

DEC
2012

BOX 3

THE MAGAZINE

TAKING FLIGHT

TETERBORO BOYS
drop the baggage

FIST of FICCA

martial artist
STEVE FICCA
holds no punches

SIZE MATTERS

larger than life actor DANIEL MARGOTTA reveals a big heart



**WH
AT
IS**

Dx3

THE MAGAZINE

Our goal is to explore the entertainment world beyond the booth.

We are a publication that fuses together all facets of entertainment. Dx3 features profiles, reviews and columns on up-and-coming talent along with mainstream entertainers. Dx3 has the potential to offer exposure to artists of all kinds, providing them with valuable assistance as they build their careers. Our Magazine also strives to help local businesses prosper and flourish by offering them the opportunity to advertise in our magazine at competitive prices. Dx3 does not consider our local businesses as just advertisers; we consider them collaborators in our coverage of the entertainment world. Other magazines may look at their entertainers, artists and advertisers as dollars and cents, but here at Dx3 we consider them a part of our growing family.

We would like to see each and every business grow alongside with Dx3 Magazine, turn their dream into a reality, and assist in them reaching their business goals. At Dx3 Magazine we respect and admire every single artist and entertainer we come in contact with.



MY
MUSIC
IS MY
STORY
TRUE TO
THE END

Deville's advocate

CieloDeville

Cielo Deville, better known as the R&B Juggernaut is a singer with a smooth romantic voice who likes to describe his sound as "New Age R&B". Defining his style as Neo-soul, and Dance/Pop he is determined to take American R&B to a higher level of artistry.

While searching the internet, trying to find the next big star to welcome into our magazine, I stumbled onto Cielo Deville. His smooth vocals and seductive lyrics pulled me in and left me wanting for more. From the first time I heard his song Maybelline, I knew we needed to get in touch with him for an interview and learn more about who he was as an artist. That very same night I was able to get in contact with Cielo and set up a date and time for our first interview. We agreed upon meeting at a little restaurant close to his home in New York City.

A cold and windy night, typical early spring weather for NYC, I had the pleasure of finally putting a face to the songs I had grown to admire. Cielo

music and he decided to use his musical talent to his advantage; although, at the time he did not foresee this tactic landing him a position in the school choir. Soon after many local Rappers would approach him, requesting that he do their hooks (chorus) on their tracks.

This left him hungry and eager to record his own material. Years later he would go on to write and produce most of his own tracks and perform at large venues ranging from the Jones Beach Amphitheater to the Hammerstein Ballroom Fast forwarding to the future, in 2008, it would seem Cielo's musical career was taking an all time high. He was approached about the prospect of using his song "Hood Life" in the upcoming film "Liberty Kid" presented by HBO, in which he would eventually accept and it would later premier at the Latin Film Festival. That same year he was given the opportunity to have one of

All the girls loved music so he decided to use his musical talent to his advantage.

was a clean cut, well put together, young man who appeared just as eager to meet us and tell us his musical journey. I started the interview off by asking him several personal questions about his life and would later dive head first into his musical story.

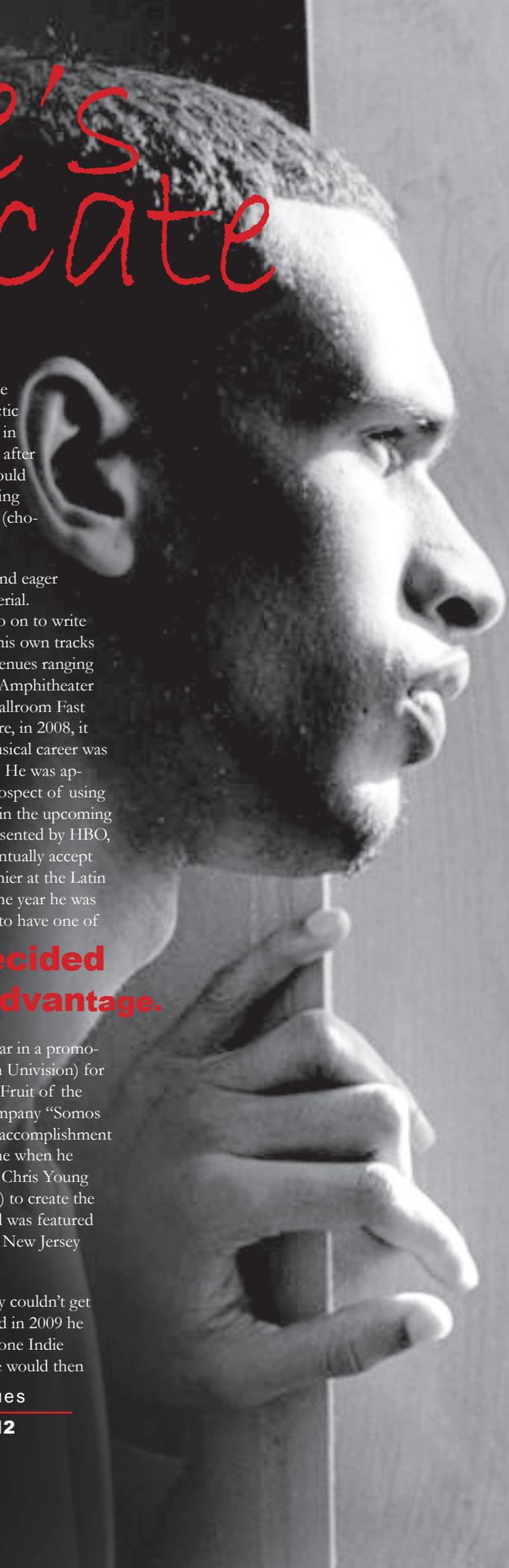
Cielo Deville was born, Carlos Torres, in Williamsburg, New York to a loving and encouraging family. Cielo always had a strong passion and love for music, from a young boy running about his house belting out Michael Jackson hits. Cielo's first encounter with the music industry would happen while he was in the eighth grade. He described himself as a decent singer who discovered that all the girls loved

his instrumentals appear in a promotion (which appears on Univision) for the underwear brand "Fruit of the Loom" and the art company "Somos Arte". Another major accomplishment in that year would come when he worked with producer Chris Young (Housewives of NYC) to create the song Weatherman, and was featured on the front page of a New Jersey local talk paper.

Things looked like they couldn't get anybetter for Cielo, and in 2009 he was rated the number one Indie Artist on MySpace. He would then

continues

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LOOK
AT ME
NOW

DanMargotta

Jersey Shore



have always dreamed of being in the movies ever since I could remember. As a small boy I would watch cartoons and see other kids on tv Always saying that “one day” I too would be a movie star!

I was asked as all kids are “what do u want to be when u grow up? And I would always say the same thing time &time again I’d say “a Movie Star! In 1st grade it’s cute. In 7th grade is ok, by 11th grade your told to “get Real”

I grew up in a tough area in the suburbs of Jersey, although we lived

most of all we were always together and stuck up for each other.

Our crew was as tight as any family could be! We had fun playing games like stick ball, kick the can, and loved competing against kids from other neighborhoods in sports. We fought when we had to, we also got into trouble, and did things that kids in there teens shouldn’t have!

We were tough but looked out for each other. We never looked at life to serious because tough times were around us all the time. We lost members of our crew to the juvenile

gram. He was different than anyone I had seen.

He looked like a white “Shaft” with that bald head and goat tee & had a voice like Charlton Heston from “Ten Commandments” and Happens to this guy was a huge film buff & trained professional actor, who possessed a doctrate in drama & english. He caught my attention the moment I heard him speak!

I remember him introducing us to a course He called the “The history of film.” Every day me an 59 other tough kids from the projects of other towns would be bused in to go to summer school & earn minimum wage to keep us off the streets so we could get a better education and be introduced to liberal arts. I remember gather in the auditorium on hot afternoons to attend His class, to watch scenes from from the classic films Here we were watching an old black & white films made years before any of us were born with some guy who had nothing in common with us.

Most of all it was the Film “On The Waterfront” That was captivating to us, this Marlon Brando guy was alot like me! He was a good guy with some not so good friends, from a tough place with hopes and dreams.

Day after day we would get more into the movie, Dr. Perlett would break that film down scene by scene until we understood every aspect of it! The script, plot, motivation of each character and cinematography. I was hooked, and my life changed from that moment on!

We enjoyed the film so much that we would find ourselves talking about it at lunch or while playing spades. Betting on who was goin to do what to so n so in the film, it was incredible to see a bunch of kids from different walks of life transforming their energy and the focus onto that film! It became an obsession, I can still recall the climax of the film and all the emotions we shared .

I attended that program all through my high school years, It expanded on my interests and opened new doors. We spent the weeks taking field trips to NYC, going Broadway Plays and

I was fortunate to come from a family that had a mother & father who worked hard & to make ends meet, most of my friends had only a working moms to support them. We learned early to share everything with each other.

in a nice town , my friends and I lived in a lower income apartment complex and struggled through hard economic times. As a result we would turn to the streets for fun &resources .

I was fortunate to come from a family that had a mother & father who worked hard & to make ends meet, most of my friends had only a working moms to support them. We learned early to share everything with each other. (What was mine was theirs and what was theirs was mine) But

system, watched some guys die, or move away, so we learned early that life itself was a gift and the only real possession you had was each other That being said, I was fortunate to escape the temptations of the streets and focus on my Dream!

One summer while I was in a program for misguided kids in lower income families, (I think i was 14 at the time) I met my mentor, a guy by the name of Dr. Robert Perlett. He was a well spoken educated guy who ran the pro-



continues

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HOLDS
NO
PUNCHES

Steve Ficca

My name is Steve Ficca. I'm a purple belt in Brazilian Jiu Jitsu. I am a fighter, a teacher, and a student. I've been involved with this great sport just going on five years now, and the opportunities that it's brought my way have been nothing short of amazing! After just a few short year, I had already begun competing, coaching, and traveling the country for fights. I've been lucky enough to participate in some of the greatest grappling competitions on Earth; including the IBJJF Pan American and World Championship tournaments. Spending most of my 20s hanging out in the street and doing nothing, I never imagined that I would be fighting all over the United States collecting medals and champion belts as I go! These past few years have been a hell of a ride, and they are only just the beginning.

As a kid, all I ever wanted to do was fight. Pro wrestling, boxing, kung fu flicks; whatever! If there was fighting, I was watching. Every kid has dreams of being something like an astronaut or an NFL quarterback, but eventually we all have to grow up and get real jobs. I always had dreams of one day being Rocky Balboa and punching my way to glory, or body slamming ogres on tv ev-



ery week like Hulk Hogan did, but I had lots of other dreams too. At 23 years old I realized something: Real jobs suck! I can sit here and dream my life away, or I can finally get up and take that plunge. At that point I told myself "its now or never"; and I jumped right in and haven't looked back.

In 2008 I had my first fight. Soon after that I found myself on the road, training with the best in the game and winning tournaments on both coasts.

I dreamed big, and with a lot of hard work and a little luck, I found a way to make things happen. I'm living my dream everyday, and with every step I come closer to realizing new ones. Here at Diamond Dreams we're all about making things happen. If you have a goal or an idea, now is the time to pursue it. There is no greater accomplishment than creating something and giving it life. Our ideas will live on long after we do. After all, diamonds are forever. ■



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